

# Julius Caesar: The Rebel Within

Moderato

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Clarinet in B $\flat$

Bass Clar. in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

2 Trumpets in C

Tenor Trombone

Tuba in C

Marimba

Glockenspiel

Suspended Cymbal

Bass Drum

Piano

Violin 1

Violin 2

Viola

Cello

*pp* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *p*

*Unison* *sva bassa* *sva*

*With pedal*

*3* *3*

5

Horn F

2 Tpt. C

Trb.

Tba. C

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ff*

*p*

*ff*

*ff*

*mf*

*Sua*

*ff*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

9

Cl. B $\flat$

Bs. Cl. B $\flat$

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn F

Trb.

Tba. C

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*ff*

*Sua bassa*

*f*  
*Sua*

13

Cl. B $\flat$   
Bs. Cl. B $\flat$   
Alt. Sax.  
Ten. Sax.  
Bar. Sax. *Sva*  
Horn F  
2 Tpt. C *Solo*  
Trb.  
Tba. C  
Glsp.  
Cymb.  
Pno. *15ma*  
Vln. 1  
Vln. 2  
Vla.  
Vcl. *port.*

*mp* *f* *rall.*  
*f* *rall.* *mp*  
*mf* *rall.*  
*mf* *rall.*  
*mf*  
*mf* *f* *mf* *f* *p* *ff*  
*mf* *f* *mf* *f* *p* *ff*  
*mf* *f* *mf* *f* *p* *ff*  
*mf* *rall.*  
*mf* *rall.*  
*mp* *f* *rall.* *mp*  
*ff* *rall.*  
*ff* *rall.*  
*ff* *rall.*

18

Alt. Sax. *p* *p*

Bar. Sax. *mp*

Horn F *mp* *mf*

2 Tpt. C *mp*

Trb.

Vln. 1 *mp*

Vln. 2 *mp* *simile*

Vla. *mp* *mp*

Vlc. *mf*

*sva*

24

Alt. Sax. *simile*

Bar. Sax.

Horn F

2 Tpt. C *Unison*  
*mf* *sfz* *mf simile*

Trb.

Tba. C *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

28

Horn F

2 Tpt. C

Trb.

Tba. C

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*mf*

*gliss.*

32

Cl. B $\flat$

Alt. Sax.

Horn F

2 Tpt. C

Trb.

Tba. C

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*mp*

*mf*

*ff*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*p simile*

*simile*

*mf simile*

*mp*

36

Cl. B $\flat$

Bs. Cl. B $\flat$

Alt. Sax.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p simile*

*mf*

41

Cl. B $\flat$

Bs. Cl. B $\flat$

Alt. Sax.

Ten. Sax.

Mar.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*pp*

*mf*

*mf*

*sfz*

*f*

*f*

*f*



46

Cl. B $\flat$  *mf* *pp*

Bs. Cl. B $\flat$  *mf* *pp*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

Mar. *f* *sfz* *sfz* *sfz*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Detailed description: This page of a musical score covers measures 46 to 49. The woodwind section includes Clarinet B-flat, Bass Clarinet B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The string section consists of Violin 1, Violin 2, Viola, and Violoncello. A maracas player is also present. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds play melodic lines with some rests, while the strings and maracas provide a rhythmic accompaniment. The maracas play a consistent eighth-note pattern with occasional accents (*sfz*).

50

Cl. B $\flat$  *mf*

Bs. Cl. B $\flat$  *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

2 Tpt. C *mf* *Unison* *sfz* *mf simile*

Tba. C *f*

Cymb. *pp* *f* *pp*

Bs. Dr. *mp* *cresc.*

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This page of a musical score covers measures 50 to 53. The woodwind section (Cl. B $\flat$ , Bs. Cl. B $\flat$ , Alt. Sax., Ten. Sax., Bar. Sax.) plays sustained notes with a mezzo-forte (*mf*) dynamic. The brass section (2 Tpt. C, Tba. C) features a rhythmic pattern starting at measure 50, with dynamics ranging from *mf* to *sfz* and *mf simile*. The percussion section (Cymb., Bs. Dr.) includes a cymbal roll and a snare drum pattern, with dynamics like *pp*, *f*, and *pp*. The piano (Pno.) and string sections (Vln. 1, Vln. 2, Vla., Vlc.) provide harmonic support, with strings playing a rhythmic pattern at a forte (*f*) dynamic.

54

Cl. B<sub>b</sub>  
Bs. Cl. B<sub>b</sub>  
Alt. Sax.  
Horn F  
2 Tpt. C  
Trb.  
Tba. C  
Cymb.  
Bs. Dr.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

58

Cl. B $\flat$

Bs. Cl. B $\flat$

Alt. Sax.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

> *pp*

> *pp*

> *pp*

*p*

*sostenuto*

*rit.*

*cresc.-*

*f*

*mf*

*a tempo*

*rit.*

*a tempo*

*p*

*cresc.-*

*rit.*

*a tempo*

*ff*

*p*

*cresc.-*

*rit.*

*a tempo*

*ff*

*a tempo*

*p*

*cresc.-*

*rit.*

*f*

*a tempo*

*ff*

*ff*

68 *Teneramente*

Cl. B $\flat$  *p*

Bs. Cl. B $\flat$  *p*

Vln. 1 *Teneramente* *p*

Vln. 2 *Teneramente* *p*

Vla. *Teneramente* *p*

Vlc. *Teneramente* *p*

*rall.*

73 *G.P.* 2

Cl. B $\flat$  *G.P.* 2

Bs. Cl. B $\flat$  *G.P.* 2

Vln. 1 *G.P.* 2 *mp*

Vln. 2 *G.P.* 2 *mp*

Vla. *G.P.* 2 *Con moto* *p* *ff*

Vlc. *G.P.* 2 *Con moto* *p* *ff*

79

Cl. B $\flat$

Bs. Cl. B $\flat$

Horn F

2 Tpt. C

Trb.

Glsp.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

*f*

*sfz*

*mp*

*ff*

*Unison*

*f*

*mf*

*p*

*ff*

*l.v.*

*mf*

*f*

*mf*

*mf*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

84

Cl. B $\flat$   
Bs. Cl. B $\flat$   
Horn F  
2 Tpt. C  
Trb.  
Tba. C  
Glsp.  
Cymb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *mf*  
*p* *mf*  
*sfz* *mp* *ff*  
*sfz* *mp* *ff*  
*mp* *ff* *mf* *ff*  
*p* *ff* *l.v.*  
*mf* *f* *f*  
*mf* *f* *f*  
*p* *mp* *ff* *mf* *ff*  
*p* *mp* *ff* *mf* *ff*

88

Cl. B $\flat$

Bs. Cl. B $\flat$

2 Tpt. C

Tba. C

Glsp.

Vln. 1

Vln. 2

Vla.

Vlc.

93

Bs. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*ff*

*p*

*pp*

*rall.*

*cresc.*

*N*



98 *Grandioso*

Cl. B $\flat$  *f*

Bs. Cl. B $\flat$  *ff* *Grandioso*

Alt. Sax. *f* *Grandioso* *8va*

Ten. Sax. *f* *Grandioso*

Bar. Sax. *f* *Grandioso*

Horn F *ff* *Grandioso*

2 Tpt. C *f* *Grandioso*

Trb. *ff* *Grandioso*

Tba. C *ff* *Grandioso*

Cymb. *Grandioso* *sfz*

Bs. Dr. *ff* *Grandioso*

Pno. *mf* *Grandioso* (b)

Vln. 1 *ff* *Grandioso*

Vln. 2 *ff* *Grandioso*

Vla. *ff* *Grandioso*

Vlc. *ff* *Grandioso*

102

Cl. B $\flat$

Alt. Sax.

Horn F

2 Tpt. C

Trb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*Lamentoso*

*p*

*Lamentoso*

*p*

*Lamentoso*

*p*

*Lamentoso*

*p*

107

Vln. 1

Vln. 2

Vla.

Vlc.

*rall.*

*rall.*

*rall.*

112

*Patetico*

Cl. B $\flat$  *mp*

Horn F *p*

Trb. *p*

Pno. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mp*

Vlc. *pp* *mp*

117

Cl. B $\flat$

Horn F

Trb.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc.

121

Cl. B $\flat$

Bs. Cl. B $\flat$

Horn F

Trb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

8va

125

Cl. B $\flat$

Bs. Cl. B $\flat$

Horn F

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

*gliss.*

*port.*

Detailed description: This page contains two systems of musical notation for a symphony. The first system covers measures 121 to 124. The second system covers measures 125 to 128. The instruments are Cl. B $\flat$ , Bs. Cl. B $\flat$ , Horn F, Trb., Pno., Vln. 1, Vln. 2, Vla., and Vlc. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as performance instructions like *gliss.* (glissando) and *port.* (portando). The Cl. B $\flat$  part has an 8va (octave up) marking in measure 124. The Pno. part consists of chords in measures 121-124. The Vln. 1 part has a glissando in measure 125. The Vln. 2 part has a portando in measure 125. The Vla. part has a portando in measure 125. The Vlc. part has a portando in measure 125.

129

Cl. B $\flat$   
Bs. Cl. B $\flat$   
Horn F  
Trb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

*port.*

Detailed description: This system of musical notation covers measures 129 to 132. It features eight staves: Clarinet B-flat, Bass Clarinet B-flat, Horn F, Trumpet, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes, with the first violin part marked *port.* (piano) in the final measure.

133

Cl. B $\flat$   
Bs. Cl. B $\flat$   
Horn F  
Trb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf*

*port.*

Detailed description: This system of musical notation covers measures 133 to 136. It features the same eight staves as the previous system. The woodwinds have a more active role, with the Clarinet B-flat and Bass Clarinet B-flat playing melodic lines. The first measure of this system includes a *mf* (mezzo-forte) dynamic marking. The strings continue with their rhythmic accompaniment, with the Violoncello part marked *port.* (piano) in the first measure.

137

Cl. B $\flat$

Horn F

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

The image shows a page of a musical score for measures 137 through 140. The score is arranged in a system with seven staves. The instruments are: Clarinet in B-flat (Cl. B $\flat$ ), Horn in F (Horn F), Trombone (Trb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and some with rests. The bottom two staves (Vln. 2 and Vlc.) are grouped together with a brace on the left.

141

Cl. B $\flat$

Alt. Sax. *Deciso*

Ten. Sax. *Deciso*

Horn F

2 Tpt. C *Deciso*

Trb. *mf* *Deciso*

Tba. C *Deciso*

Cymb. *pp* *f* *simile*

Pno. *mf* *Deciso*

Vln. 1

Vln. 2

Vla.

Vlc.

146

Alt. Sax.

Ten. Sax.

Bar. Sax.

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

*f*

*pp < f*



149

Alt. Sax.

Ten. Sax.

Bar. Sax.

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vln. 1

*mf*

152

Alt. Sax.

Ten. Sax.

Bar. Sax.

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vin. 1

Vin. 2

Vla.

Vlc.

*8va bassa*

*pp < f*

*f*

*f*

*f simile*

*f simile*

155

Alt. Sax.

Ten. Sax.

Bar. Sax.

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*port.*

*port.*

*9*

*9*

158

Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
2 Tpt. C  
Trb.  
Tba. C  
Cymb.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

*pp < f*

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is two sharps (F# and C#). The saxophone section (Alto, Tenor, Baritone) features melodic lines with slurs and accents. The brass section (Two Trumpets in C, Trombone, and Tuba in C) provides harmonic support with rhythmic patterns. The percussion includes a cymbal with a specific rhythmic motif. The piano part consists of a continuous eighth-note accompaniment in both hands. The string section (Violins 1 and 2, Viola, and Violoncello) plays a melodic line with slurs and accents, mirroring the saxophone parts.

161

Alt. Sax.

Ten. Sax.

Bar. Sax.

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

164

Cl. B $\flat$

Vla.

Vlc.

*mp*

*mf*

*mf*

168

Cl. B $\flat$

Alt. Sax.

Ten. Sax.

Horn F

Vla.

Vlc.

*mf*

*mf*

*mf*

171

Cl. B $\flat$

Bs. Cl. B $\flat$

Alt. Sax.

Ten. Sax.

Horn F

2 Tpt. C

Tba. C

Bs. Dr.

Vla.

Vlc.

*mf* *cresc.-*

*rall.-*

*cresc.-*

*rall.-*

*cresc.-*

*rall.-*

*cresc.-*

*mp*

*rall.-*

*cresc.-*

*rall.-*

*cresc.-*

*rall.-*

*cresc.-*

*Solo* *rall.*

*mf* *cresc.-*

*rall.*

*mf* *cresc.-*

*cresc.-*

*rall.-*

*cresc.-*

176 *Espressivo*

Bs. Cl. B<sub>1</sub>

2 Tpt. C

Trb.

Tba. C

Cymb.

*mp*

*Espressivo*

*Solo mp*

*Espressivo*

*mp*

*Soave con moto*

*mp*

(Alternate trumpets every 8 bars)

*Grazioso con moto*

*mp*

*pp < ff* *l.v.*

186

Bs. Cl. B<sub>1</sub>

2 Tpt. C

Trb.

Tba. C

190

Bs. Cl. B<sub>1</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

*Cantabile*

*mf*

(Alternate trumpets)

194

Bs. Cl. B<sub>♭</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

198

Bs. Cl. B<sub>♭</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

*mp*

*mp*

*simile*

*(Alternate trumpets)*

Detailed description: This page of a musical score covers measures 194 to 201. It features six staves for brass instruments (Bass Clarinet B-flat, Horn F, 2 Trumpets C, Trombone, and Tuba C) and two staves for percussion (Cymbal and Piano). The key signature is B-flat major. Measures 194-197 show the brass instruments playing sustained notes and rhythmic patterns. In measure 198, the 2 Trumpets C staff is marked with '(Alternate trumpets)'. Measures 199-201 show the Cymbal and Piano parts entering with a rhythmic pattern marked *mp* (mezzo-piano). The Piano part also includes a *simile* marking in measure 201.



202

Bs. Cl. B<sub>1</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Detailed description: This system of musical notation covers measures 202, 203, and 204. The bassoon (Bs. Cl. B<sub>1</sub>) plays a sustained whole note chord. The horn (Horn F) plays a melodic line of quarter notes. The two trumpets (2 Tpt. C) play a rhythmic eighth-note pattern. The trombone (Trb.) plays a sustained whole note chord. The tuba (Tba. C) plays a rhythmic eighth-note pattern. The cymbal (Cymb.) plays a rhythmic eighth-note pattern. The piano (Pno.) plays a complex rhythmic pattern in the right hand, while the left hand is silent.

205

Bs. Cl. B<sub>1</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Detailed description: This system of musical notation covers measures 205, 206, and 207. The bassoon (Bs. Cl. B<sub>1</sub>) plays a sustained whole note chord. The horn (Horn F) plays a melodic line of quarter notes. The two trumpets (2 Tpt. C) play a rhythmic eighth-note pattern. The trombone (Trb.) plays a sustained whole note chord. The tuba (Tba. C) plays a rhythmic eighth-note pattern. The cymbal (Cymb.) plays a rhythmic eighth-note pattern. The piano (Pno.) plays a complex rhythmic pattern in the right hand, while the left hand is silent.

208

Bs. Cl. B $\flat$

Ten. Sax.

Bar. Sax.

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vla.

Vlc.

*mp*

*simile*

*mp*

(Alternate trumpets)

*pizz.*

*simile*

*pizz.*

211

Bs. Cl. B $\flat$

Ten. Sax.

Bar. Sax.

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vla.

Vlc.

Detailed description: This page of a musical score, numbered 211, contains ten staves. The instruments are: B♭ Clarinet (Bs. Cl. B $\flat$ ), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn F (Horn F), 2 Trumpets C (2 Tpt. C), Trombone (Trb.), Tuba C (Tba. C), Cymbal (Cymb.), Piano (Pno.), Viola (Vla.), and Violin (Vlc.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The B♭ Clarinet part features a long, sustained note with a fermata. The Tenor and Baritone Saxophones play a rhythmic pattern of eighth notes with rests. The Horn F part has a melodic line with a fermata. The 2 Trumpets C and Trombone parts play a rhythmic pattern of eighth notes with rests. The Tuba C part plays a rhythmic pattern of eighth notes with rests. The Cymbal part has a rhythmic pattern of eighth notes with rests. The Piano part has a complex rhythmic pattern of eighth notes with rests. The Viola and Violin parts play a rhythmic pattern of eighth notes with rests.

214

Bs. Cl. B $\flat$

Ten. Sax.

Bar. Sax.

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vla.

Vlc.

217

Cl. B $\flat$  *mp*

Bs. Cl. B $\flat$

Alt. Sax. *mp*

Horn F

2 Tpt. C (*Alternate trumpets*)

Trb.

Tba. C

Cymb.

Pno.

Vla.

Vlc.

220

Cl. B $\flat$

Bs. Cl. B $\flat$

Alt. Sax.

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vla.

Vlc.

223

Cl. B $\flat$

Bs. Cl. B $\flat$

Alt. Sax.

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Pno.

Vla.

Vlc.

*Cantabile* *mf*

*mf*

*mf*

226

Bs. Cl. B $\flat$

Horn F

2 Tpt. C

Trb.

Tba. C

Vln. 1

Vln. 2

*mf*

*mf*

230

Musical score for measures 230-233. The score is for a symphony orchestra. The instruments are: Bs. Cl. B<sub>1</sub>, Horn F, 2 Tpt. C, Trb., Tba. C, Vln. 1, Vln. 2, and Vlc. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with many overlapping lines. The bassoon and horn parts have long, sustained notes. The trumpet and trombone parts have more rhythmic, eighth-note patterns. The strings play a steady accompaniment. The dynamic marking *mf* is present at the end of the section.

Bs. Cl. B<sub>1</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Vln. 1

Vln. 2

Vlc.

*mf*

234

Musical score for measures 234-237. The score is for a symphony orchestra. The instruments are: Bs. Cl. B<sub>1</sub>, Horn F, 2 Tpt. C, Trb., Tba. C, Vln. 1, Vln. 2, and Vlc. The key signature changes to C major (no flats). The time signature is 4/4. The music continues with similar textures to the previous section. The bassoon and horn parts have long, sustained notes. The trumpet and trombone parts have more rhythmic, eighth-note patterns. The strings play a steady accompaniment. The dynamic marking *mf* is present at the end of the section.

Bs. Cl. B<sub>1</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Vln. 1

Vln. 2

Vlc.

*mf*



238

Bs. Cl. B

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Vln. 1

Vln. 2

Vlc.

*mp*

*Solo*

*mp*

*mp*

*port.*

*port.*

*mp*

242

Bs. Cl. B

2 Tpt. C

Trb.

Tba. C

Vln. 1

246

Bs. Cl. B

2 Tpt. C

Trb.

Tba. C

Vln. 1

*mp*

(Alternate trumpets every 8 bars)

250

Bs. Cl. B<sub>♭</sub>

2 Tpt. C

Trb.

Tba. C

Musical score for measures 250-253. The bass clarinet (Bs. Cl. B<sub>♭</sub>) plays a sustained chord. The two trumpets (2 Tpt. C) play a rhythmic eighth-note pattern. The trombone (Trb.) plays a sustained chord. The tuba (Tba. C) plays a rhythmic eighth-note pattern.

254

Bs. Cl. B<sub>♭</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

*mf*  
(Alternate trumpets)

*mp*

Musical score for measures 254-257. The bass clarinet (Bs. Cl. B<sub>♭</sub>) plays a sustained chord. The French horn (Horn F) enters in measure 257 with a melodic line. The two trumpets (2 Tpt. C) play a rhythmic eighth-note pattern. The trombone (Trb.) plays a sustained chord. The tuba (Tba. C) plays a rhythmic eighth-note pattern. The cymbal (Cymb.) plays a rhythmic eighth-note pattern starting in measure 257. Dynamics include *mf* (Alternate trumpets) and *mp*.

258

Bs. Cl. B<sub>♭</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

Musical score for measures 258-261. The bass clarinet (Bs. Cl. B<sub>♭</sub>) plays a sustained chord. The French horn (Horn F) plays a melodic line. The two trumpets (2 Tpt. C) play a rhythmic eighth-note pattern. The trombone (Trb.) plays a sustained chord. The tuba (Tba. C) plays a rhythmic eighth-note pattern. The cymbal (Cymb.) plays a rhythmic eighth-note pattern.

262

Bs. Cl. B<sub>1</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

(Alternate trumpets)

266

Bs. Cl. B<sub>1</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

270

Bs. Cl. B<sub>1</sub>

Horn F

2 Tpt. C

Trb.

Tba. C

Cymb.

(Alternate trumpets)

274

Bs. Cl. B,  
Horn F  
2 Tpt. C  
Trb.  
Tba. C  
Cymb.

This system of music covers measures 274 to 277. It features six staves: Bass Clarinet in B-flat, Horn in F, two Trumpets in C, Trombone, Tuba in C, and Cymbal. The Bass Clarinet and Horn parts consist of sustained notes. The two Trumpets play a rhythmic eighth-note pattern. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Cymbal part provides a consistent rhythmic pattern.

278

Bs. Cl. B,  
Horn F  
2 Tpt. C  
Trb.  
Tba. C  
Cymb.

(Alternate trumpets)

This system of music covers measures 278 to 281. The instrumentation remains the same as in the previous system. The Horn part has a melodic line. The two Trumpets continue their rhythmic pattern, with a note in measure 281 marked as an alternate trumpet. The Trombone and Tuba parts maintain their accompaniment, and the Cymbal part continues its rhythmic pattern.

282

Bs. Cl. B,  
2 Tpt. C  
Trb.  
Tba. C  
Cymb.

This system of music covers measures 282 to 285. The instrumentation is consistent with the previous systems. The two Trumpets play the rhythmic eighth-note pattern. The Trombone and Tuba parts provide the accompaniment, and the Cymbal part continues its rhythmic pattern.

286

Bs. Cl. B<sub>1</sub>

2 Tpt. C

Trb.

Tba. C

Cymb.

Cymb.

290

*lv.*

The musical score is arranged in a system of staves. The top staff is for Bass Clarinet B1, the second for 2 Trumpets C, the third for Trombone, the fourth for Tuba C, and the fifth and sixth for Cymbals. The key signature is two flats (B-flat and E-flat), and the time signature is common time. Measure 286 begins with a key signature change from two flats to one flat (B-flat). The Cymbal part has a consistent rhythmic pattern of eighth notes and sixteenth notes. Measure 290 concludes the section with a dynamic marking of *lv.* and a double bar line.