

# Bianca

Adagio e passionato con rubato

MARK R. BANNISTER

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano dynamic marking of *mp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system of music continues from the first. It begins with a measure number of 5. The right hand has a prominent melodic line with slurs and ties, while the left hand continues with a steady accompaniment. The dynamics remain consistent with the first system.

The third system of music starts at measure 8. It features a variety of dynamics, including *pp* (pianissimo) and *mp* (mezzo-piano). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The music shows a dynamic shift from *pp* to *mp* in the middle of the system.

The fourth system of music begins at measure 13. It includes dynamic markings of *mp*, *mf* (mezzo-forte), and *cresc.* (crescendo). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The music shows a dynamic shift from *mp* to *mf* and then a *cresc.* marking.

The fifth system of music starts at measure 17. It includes dynamic markings of *mp* and *cresc.* The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The music shows a dynamic shift from *mp* to *cresc.*

22

dim.

*mp*

7

Detailed description: This is a musical score for piano, consisting of two staves (treble and bass clef) and four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measure 22: Treble clef has a half note chord (F4, A-flat4, C5) with a slur over it and the dynamic 'dim.' below. Bass clef has a half note chord (F3, A-flat3, C4) with a slur over it. Measure 23: Treble clef has a quarter note (F4), an eighth note (A-flat4), and a quarter note (C5), with a slur over the eighth note and a fermata over the quarter note. Bass clef has a half note chord (F3, A-flat3, C4) with a slur over it. Measure 24: Treble clef has a quarter note (F4), an eighth note (A-flat4), and a quarter note (C5), with a slur over the eighth note. Bass clef has a half note chord (F3, A-flat3, C4) with a slur over it. Measure 25: Treble clef has a quarter note (F4), an eighth note (A-flat4), and a quarter note (C5), with a slur over the eighth note. Bass clef has a half note chord (F3, A-flat3, C4) with a slur over it. The piece ends with a double bar line. A fingering '7' is written below the bass clef in the second measure.