

Ghosts

Moderato con moto

Mark R. Bannister

♩=240

A

Musical score for measures 1-6 of section A. The score is in 7/8 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a glissando on a whole note in measure 5. Dynamics include *p* and *pp*. The Viola and Violoncello parts have a *p* dynamic.

B A tempo

Musical score for measures 7-12 of section B. The score is in 7/8 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has glissandos on whole notes in measures 8 and 10. The Violoncello part has a *pizz.* marking in measure 7. Dynamics include *mp*, *ppp*, and *p*. A *rall.* marking is present above measures 8-10. A *mp* dynamic is indicated below measures 7-12.

Musical score for measures 13-16 of section B. The score is in 7/8 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with a *mp* dynamic. The Violin II part has a *mp* dynamic. The Viola and Violoncello parts are mostly silent.

17

Vln. I

Vln. II

Vla.

Vc.

mf

p

8^{va}

pizz.

p

21

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

25

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

p

29

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

pp

mf

gliss.

33

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

p

mf

C

37

Vln. I

Vln. II

Vla.

Vc.

8va

41 (8)-----|

Vln. I
Vln. II
Vla.
Vc.

pp
f < *sfz*
f < *sfz*
f

45 *sva*-----|

Vln. I
Vln. II
Vla.
Vc.

p
p
f < *sfz*
f < *sfz*
p
f

49 *sva*-----| **D**

Vln. I
Vln. II
Vla.
Vc.

p
p
mp
mp
p
mp
pizz.

53

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

E

gliss.

p

p

p

tr

67

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

gliss.

p

f

sfz

f

sfz

f

arco

75

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

p

mf

f

sfz

f

sfz

p

f

gliss.

79

Vln. I *mf* rit. *ff*

Vln. II *mf* *ff*

Vla. *mp* *f*

Vc. *mf* *f*

83

Vln. I *pp*

Vln. II *p* *tr*

Vla. *ff* *p*

Vc. *ff* *p*

87

Vln. I *mf* *p* *tr*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Adagio con anima

♩=60

1

G

Vln. I *p*

Vln. II

Vla. *pp*

Vc. *pp*

6

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

mp

11

Vln. I

Vln. II

Vla.

Vc.

mp

15

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *mp*

Detailed description: This system contains measures 15, 16, and 17. Measure 15 features a first violin line with a melodic phrase starting on a dotted quarter note, followed by eighth notes. A second violin line has a whole note chord. A viola line has a whole note chord. A cello line has a whole note. Measure 16 shows the first violin continuing its melodic line with a *pp* dynamic. The second violin has a whole note chord with a *mp* dynamic. The viola has a whole note chord with a *#* sign. The cello has a half note. Measure 17 features a first violin line with eighth notes and a *mp* dynamic. The second violin is silent. The viola is silent. The cello has a melodic line with eighth notes and a *mp* dynamic.

18

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 18, 19, and 20. Measure 18 features a first violin line with eighth notes and a *mp* dynamic. The second violin is silent. The viola is silent. The cello has a melodic line with eighth notes. Measure 19 features a first violin line with eighth notes and a *mp* dynamic. The second violin is silent. The viola is silent. The cello has a melodic line with eighth notes. Measure 20 features a first violin line with eighth notes and a *mp* dynamic. The second violin is silent. The viola is silent. The cello has a melodic line with eighth notes.

21

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf* *mf*

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a first violin line with eighth notes and a *f* dynamic. The second violin has a melodic line with eighth notes and a *mp* dynamic. The viola has a whole note chord with a *mf* dynamic. The cello has a whole note chord with a *mf* dynamic. Measure 22 features a first violin line with eighth notes and a *f* dynamic. The second violin has a melodic line with eighth notes and a *mp* dynamic. The viola has a whole note chord with a *mf* dynamic. The cello has a whole note chord with a *mf* dynamic. Measure 23 features a first violin line with eighth notes and a *f* dynamic. The second violin has a melodic line with eighth notes and a *mp* dynamic. The viola has a whole note chord with a *mf* dynamic. The cello has a whole note chord with a *mf* dynamic.

23

Vln. I

Vln. II

Vla.

Vc.

f

mf

6/4

26

Vln. I

Vln. II

Vla.

Vc.

H

pp

pp

p

6/4

30

Vln. I

Vln. II

Vla.

Vc.

mf *pp*

mf *pp*

mf *p*

35

Vln. I

Vln. II

Vla.

Vc.

pp

mf

mp

3

38

Vln. I

Vln. II

Vla.

Vc.

mp

41

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

mf

pp

55

Vln. I

Vln. II

Vla.

Vc.

p

pp

60

Vln. I

Vln. II

Vla.

Vc.

10/8

Moderato con moto

♩=240

1 **J**

Vln. I

Vln. II

Vla.

Vc.

4

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

K

10

Vln. I

Vln. II

Vla.

Vc.

mp

p

13

Vln. I

Vln. II

Vla.

Vc.

gliss.

15

Vln. I

Vln. II

Vla.

Vc.

mf

cantabile

18

Vln. I

Vln. II

Vla.

Vc.

pp

22

Vln. I

Vln. II

Vla.

Vc.

L

24

Vln. I

Vln. II

Vla.

Vc.

ppp

26

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

ff

f

32

Vln. I

Vln. II

Vla.

Vc.

ff

ff

37

Vln. I

Vln. II

Vla.

Vc.

rall.

42

Vln. I

Vln. II

Vla.

Vc.

A tempo **M**

46

Vln. I

Vln. II

Vla.

Vc.

p

mp

51

Vln. I

Vln. II

Vla.

Vc.

mp

p

Detailed description: This system covers measures 51 to 54. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Vln. I and Vln. II play a melodic line consisting of eighth and sixteenth notes, often beamed together and slurred. Vln. I has accents on several notes. Vla. and Vc. play a rhythmic accompaniment of eighth notes, often beamed together. The dynamic *mp* is indicated at the start of measure 53, and *p* is indicated at the start of measure 54.

55

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Detailed description: This system covers measures 55 to 58. Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a dynamic marking of *mf* in measure 56. Vln. II has a dynamic marking of *mf* in measure 57. Vla. and Vc. play a rhythmic accompaniment of eighth notes, often beamed together. The dynamic *mf* is indicated at the start of measure 56.

59

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This system covers measures 59 to 62. Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a dynamic marking of *p* in measure 60. Vln. II has a dynamic marking of *p* in measure 61. Vla. and Vc. play a rhythmic accompaniment of eighth notes, often beamed together. The dynamic *p* is indicated at the start of measure 60.

63

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

67

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

ff

sfz

ff

f

f

75

Vln. I

Vln. II

Vla.

Vc.

mf

75 76 77 78

79

Vln. I

Vln. II

Vla.

Vc.

rall.

79 80 81

82

Vln. I

Vln. II

Vla.

Vc.

82 83 84